

1st Alto Sax

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Solo

mf

6 16 3 20 Both times

mf

1.

2.

31

f ff

Solo

39

f

2 47 7

f

55

Solo

61

Emi Fma7(b5) Emi Fma7(b5)

mp

3rd Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3 2 3

16 4 20 2nd time only

1. 2 2. 31

mf f ff

39 3 47 7 55

f mp

61

69 7 1. 2. On Cue 3 times

mf-f

Last time D.S. al Coda

ff Coda


Bbma7(b5) Ami Bmi7sus Bb9(#11)  69 Ami Ami(ma7)



Ami7 D7 Dmi7 G9 Cma7



1. Bmi7(b5) E7(#9) 2. Bmi7(b5) E7(b9) **On Cue** 2nd & 3rd times only



mf-f

Last time D. S. al Coda




ff

Coda 



*Opt. Solo

61 Ami Bbma7(b5) Ami Bbma7(b5)



Ami Bbma7(b5) Ami Bmi7sus Bb9(#11)



69 Ami Ami(ma7) D7 Dmi7




Dmi7 G9 Cma7 Bmi7(b5) E7(#9)



Ami Ami(ma7) Ami7 D7



Dmi7 G9 Cma7 Bmi7(b5) E7(b9)



3

2nd Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3 2 8 Medium Salsa f

16 4 20 2nd time only

1. 2 2. mf

31 f ff

39 3 mf f

47 7 55 f

Solo

61 Ami Bbma7(b5) Ami Bbma7(b5) Ami mp f

1st Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3 2 8 Medium Salsa f

16 3

20 Both times mf

1. 2. f

31 ff

39 3 mf f

47 7 55 f

61 mp

69 7 1. 2. On Cue 3rd time only f

Last time D. S. al Coda ff

Coda

2nd Tenor Sax

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3

2

8

f

16

4

20

2nd time only

mf

1. 3

2.

f

31

ff

39

4

f

47

8

55

f

61

mp

69

7

1.

2.

On Cue 3 times

ff

mf-f

D.S. al Coda

Last time

2

Coda

69 Ami Ami(ma7) Ami7 D7

f

Dmi7 G9 Cma7

1. Bmi7(b5) E7(#9)

2. Bmi7(b5) E7(b9) On Cue 3 times

mf-f

D. S. al Coda

Last time 2

Coda

*Opt. Solo

61 Ami Bbma7(b5) Ami Bbma7(b5)

Ami Bbma7(b5) Ami7 Bmi7sus

69 Ami Ami(ma7) Ami7 D9

Dmi7 G9 Cma7 Bmi7(b5) E7(#9)

Ami Ami(ma7) Ami7 D9

Dmi7 G9 Cma7 Bmi7(b5) E7(b9)

1st Tenor Sax

Salsa Nueva

by Jeff Taylor
ASCAP

Slowly and rubato

Medium Salsa

3 2 3 f

16 4 20 2nd time only mf

1. 3 2.

31 ff

39 4

47 8 55 f

Solo
61 Ami Bbma7(b5) Ami mp

Bbma7(b5) Ami Bbma7(b5) Ami Bmi7sus Bb9(#11) ff

On Cue
2nd & 3rd times only

ALTO SAX 1
mf-f 3 times

ALTO SAX 2
mf-f 3 times

TENOR SAX 1
mf-f 3 times

TENOR SAX 2
mf-f 3 times

BARI SAX
mf-f 3 times

TRUMPET 1
mf-f 3rd time only

TRUMPET 2
f 2nd & 3rd times only

TRUMPET 3
mf-f 3 times

TRUMPET 4
mf-f 3 times

TROMBONE 1
mf-f 3 times

TROMBONE 2
mf-f 3 times

TROMBONE 3
mf-f 3 times

TROMBONE 4
mf-f 3 times

PERCUSSION
3 times

GUITAR
mf-f Conga Solo - trade 4s with Drum Set
3 times Gmi
F

PIANO
3 times mf-f

BASS
3 times

DRUM SET
3 times mf-f

D. S. al Coda

Coda

C triad/Gmi7

78 79 80 81 82 83 84 85 86

69 Em 1. F#mi7(b5) B7(#9) 2. F#mi7(b5) B7(b9)

Alto Sax 1: Em, f

Alto Sax 2: Ami

Tenor Sax 1: Ami, f

Tenor Sax 2: -

Bari Sax: -

Chords: Emi7(ma7), Ami7, A7, D7, Dmi7, G9, D9, Gma7

69 Ami

Trumpet 1: Ami, f

Trumpet 2: Ami, f

Trumpet 3: -

Trumpet 4: -

Chords: Ami7, D7, Dmi7, G9, Cma7, Bmi7(b5) E7(b9)

69 Gmi

Trombone 1: Gmi, f

Trombone 2: -

Trombone 3: -

Trombone 4: -

Chords: Gmi7(ma7), Gmi7, C7, Cmi7, F9, Bbma7, 1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9)

69 Gmi

Perussion: -

Guitar: Gmi, f

Chords: Gmi7(ma7), Gmi7, C7, Cmi7, F9, Bbma7, Ami7(b5) D7(#9) Ami7(b5) D7(b9)

69 f (opt. 8vb)

Piano: f

Bass: f

Drum Set: f

Measures: 69, 70, 71, 72, 74, 75, 76, 77

Solo No Solo on D.S. - drum fills

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

61
62
63
64
65
66
67
68

fill on D.S. only
fill on D.S. only
fill on D.S. only
fill on D.S. only

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

55

Gmi7 Am7(b5) D7(b9) D7(b9) Gmi7 Gmi(ma7) Eb13 C7 D7(b9)

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) from measure 47. The notation includes stems, beams, and various note values.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for four trumpet parts (Trumpet 1, 2, 3, 4) from measure 47. The notation includes stems, beams, and various note values.

47

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Soli

Musical notation for four trombone parts (Trombone 1, 2, 3, 4) from measure 47. The notation includes stems, beams, and various note values. The word "Soli" is written above the first four staves.

PERCUSSION

Musical notation for the percussion part from measure 47, consisting of a single staff with rhythmic markings.

GUITAR

Am7/eus Am7(b5) D7(b9) Gmi7 Gmi7(ma7) Gmi7 Eb13 C7 D7(b9)

Musical notation for the guitar part from measure 47, including chord symbols: Am7/eus, Am7(b5), D7(b9), Gmi7, Gmi7(ma7), Gmi7, Eb13, C7, and D7(b9).

PIANO

Musical notation for the piano part from measure 47, including a grand staff with treble and bass clefs.

BASS

Musical notation for the bass part from measure 47, including a single staff with a bass clef.

DRUM SET

Musical notation for the drum set part from measure 47, including a single staff with a double bar line and rhythmic markings.

Solo #2

Musical score for a jazz band, measures 37-44. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drum Set. A 'Solo #2' section is indicated at measure 39. Chord changes are marked above the guitar and piano parts: Ebma9, Bmi7(b5), E7(b9), Atri9, D9, Bmi7, Bb13, and Ebma9. Dynamic markings include f, mf, and f.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PERCUSSION
GUITAR
PIANO
BASS
DRUM SET

Chord changes: Ebma9, Bmi7(b5), E7(b9), Atri9, D9, Bmi7, Bb13, Ebma9

Dynamics: f, mf, f

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44

31 %

ALTO SAX 1 ff

ALTO SAX 2 ff

TENOR SAX 1 ff

TENOR SAX 2 ff

BARI SAX ff

TRUMPET 1 ff

TRUMPET 2 ff

TRUMPET 3 ff

TRUMPET 4 ff

31 %

TROMBONE 1 ff

TROMBONE 2 ff

TROMBONE 3 ff

TROMBONE 4 ff

PERCUSSION ff

GUITAR Cmi7 Dmi7(b5) G7(b9) Cmi7 F7 Cmi7 F7 Bbmaj7 F9 Cmi7 F9 Cmi7 F9

PIANO ff

BASS ff

DRUM SET ff

30 31 32 33 34 35 36

The musical score is arranged in a standard ensemble format with the following parts and markings:

- ALTO SAX-1**: First staff, treble clef, includes first and second endings.
- ALTO SAX 2**: Second staff, treble clef, includes first and second endings.
- TENOR SAX 1**: Third staff, treble clef, includes first and second endings.
- TENOR SAX 2**: Fourth staff, treble clef, includes first and second endings.
- BARI SAX**: Fifth staff, treble clef, includes first and second endings.
- TRUMPET 1**: Sixth staff, treble clef, includes first and second endings.
- TRUMPET 2**: Seventh staff, treble clef, includes first and second endings.
- TRUMPET 3**: Eighth staff, treble clef, includes first and second endings.
- TRUMPET 4**: Ninth staff, treble clef, includes first and second endings.
- TROMBONE 1**: Tenth staff, bass clef, includes first and second endings.
- TROMBONE 2**: Eleventh staff, bass clef, includes first and second endings.
- TROMBONE 3**: Twelfth staff, bass clef, includes first and second endings.
- TROMBONE 4**: Thirteenth staff, bass clef, includes first and second endings.
- PERCUSSION**: Fourteenth staff, includes first and second endings.
- GUITAR**: Fifteenth staff, includes first and second endings. Chords: Eb13, D7(b9), Am7(b5), D7(b9), Am7(b5), D7(b9), Gtri, F.
- PIANO**: Sixteenth staff, includes first and second endings.
- BASS**: Seventeenth staff, includes first and second endings.
- DRUM SET**: Eighteenth staff, includes first and second endings.

Medium Salsa (♩ = 158 - 160)

[B] Medium Salsa

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

[B] Medium Salsa

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PERCUSSION

GUITAR

D7(b9)

PIANO

BASS

DRUM SET

Toms

Salsa Nueva

by Jeff Taylor
ASCAP

Slowly and rubato

Solo

mf

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

Wind Chimes

GUITAR

Gmi Gmi(ma7) Gmi7 C7 Eb9 D7(#9) Gmi9 Abma9(#11) Gmi Gmi(ma9) Gmi7 C9(#11) Ebma7

* PIANO

mp

* BASS

* DRUM SET

YSB201

FULL SCORE

Salsa Nueva

by JEFF TAYLOR

REHEARSAL SUGGESTIONS

At the beginning, the spotlight is on the solo statements in the alto sax answered by the piano. You may either conduct each figure or let the players work it out together. I suggest that you do conduct bars 6 and 7 into the fermata. Count the new tempo during the hold. Insist on short accented quarter notes from the horns with plenty of space between them. Throughout the chart, make sure all articulations are played as written in an even 8th-note style.

Rhythm section: Each instrument has a specific individual part which fits together with the other rhythm players. Eighth notes in the congas should lock in with the set drummer's 8ths on cymbals, snare and toms and with the tightly-voiced patterns in the guitar. The piano has a rhythmic line which outlines the chord structures which also creates a syncopated rhythmic interplay over the steady 8th notes. The bass part both locks-in the roots of the chords while the notes tied across the bar suggest an almost half-time feel. All in all, each part must fit in with the others to create an exciting and authentic Latin groove.

The solo section may be slightly confusing. A complete solo chorus consists of measures 61 to 68 and measures 69 to 76 repeated one time. The next solo starts back at bar 61 and follows the same format. If you want to extend any solo, repeat bars 69 to 76 as desired before going back for the next solo at 61. The drum solo section can repeat as many times as desired with drum set and Congas trading 4's or each playing an open solo and then trading 4's. On the director's cue, the section is played 3 more times with horns following entrance directions, then take the D.S. and out. Be sure the final chord is held long enough to give the chart a strong feeling of finality. A dynamic push into your cutoff will help as well.

Complete Set: **\$35.00** Extra Full Score: **\$5.00** Extra Parts (each): **\$1.50**



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for the young stage band, jazz-rock ensemble

STAGE ONE SERIES

Gmi Abma7(b5) Gmi Abma7(b5)

Gmi Ami7sus Ab9(#11) 69 Gmi Gmi(ma7)

ff f(opt. 8vb)

Gmi7 C7 Cmi7

F9 Bbma7 1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9)

On Cue 3 times Gmi F Gmi F Last time Gmi

mf-f

D. S. al Coda G7(b9)

ff

Coda

Ami7/Gmi7

f Ebma9 Ami7sus Ami7(b5)

D7^{b5}9 Ami7(b5)/D D7(b9) 47 Gmi Gmi(ma7)

Gmi7 C7 Eb13

D7^{#5}9 Gmi7 Ami7(b5) D7^{#5}9 Ami7(b5)/D D7(b9)

55 Gmi Gmi(ma7) Gmi7 C7

Eb13 D7^{#5}9 D7(b9) 61 Gmi Abma7(b5) *mp*

1. $D7^{#5}_{#9}$ Gmi $Ami7(b5)$ $D7^{#5}_{#9}$

2. $D7^{#5}_{#9}$ $D7(b9)$ Gmi F Gmi $Dmi7(b5)$ $G7(b9)$

31 $Cmi7$ $F7$ $Cmi7$ $F7$ $Bbma7$ $Bdim7(add G)$

$Cmi7$ $F9$ $Cmi7$ $F9$ $Bbma9$ $Bmi7(b5)$ $E7(b9)$

39 $Ami9$ $D9$ $Bmi7$ $Bb13$

Piano

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Gmi Gmi(ma7) Gmi7 C7

Eb9 D7(#9) Gmi9 Abma9(#11)

mp

Gmi Gmi(ma9) Gmi7 C9(#11) Ebma7

Medium Salsa

8 7

D7^{b5}_{b9} [16] Gmi Gmi(ma7)

f

Gmi D7^{b5}_{b9} [20] Gmi Gmi(ma7)

mf

Gmi7 C7 Eb13

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YSB201

Gmi7 C7 Eb13

D7#5 Gmi7 Ami7(b5) D7#5 Ami7(b5)/D D7(b9) 55 Gmi Gmi(ma7)

Gmi7 C7 Eb13

D7#5 D7(b9) 61 Gmi Abma7(b5) Gmi Abma7(b5)

mp

Gmi Abma7(b5) Gmi Ami7sus

f

Ab9(#11) 69 Gmi Gmi(ma7)

ff *f*

Gmi7 C7 Cmi7 F9

Bbma7

1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9)

On Cue 3 times Gmi F

mf-f

Gmi F Last time Gmi

D. S. al Coda G7(b9)

ff

Coda C triad/Gmi7

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2

Medium Salsa

8 7

D7^{b5}9

16 Gmi

Gmi(ma7)

f

Gmi7

D7^{b5}9

20 Gmi

Gmi(ma7)

mf

Gmi7

C7

Eb13

1. D7^{#5}9

Gmi

Ami7(b5)

D7^{#5}9

Ami7(b5)/D

D7(b9)

2. D7^{#5}9

D7(b9)

Gmi

F

Gmi

Dmi7(b5)

G7(b9)

31 Cmi7

F7

Cmi7

F7

f

ff

Bbma7

Bdim7(add G)

Cmi7

F9

Cmi7

F9

Bbma9

Bmi7(b5)

E7(b9)

39 Ami9

D9

mf

Bmi7

Bb13

Ebma9

f

Ami7sus

Ami7(b5)

D7^{b5}9

Ami7(b5)/D

D7(b9)

47 Gmi

Gmi(ma7)

47

2

55

61

mp

fill on D. S. only

fill on D. S. only

69

ff

f

fill on D. S. only

2

1.

2.

On Cue
3 times

Last time

Drum Set Solo - trade 4s with Congas

D. S. al Coda

fill

ff

Coda

fill

Drum Set

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3 2 8 2 Toms

mf fill

16

20

2 1.

2.

31

2 2

39

f

4th Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 B Medium Salsa

16 4 20 4 2nd time only 1. 3 2.

31 $\text{\textcircled{S}}$

39 4

Soli 47

55

61

69 7

On Cue 3 times

D. S. al Coda Last time 2

$\text{\textcircled{C}}$ Coda

3rd Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa

16 4 20 2nd time only 1. 3

mf

2. 31 %

f ff

39 4

f Soli 47

55 f

61 mp

69 7 1. 2. On Cue 3 times

ff mf-f

D. S. al Coda

Last time 2

Coda

2nd Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa

16 4 20 2nd time only 1. 3

2. 31

39 4

47 Solo

55

61

mp

69 7 1. 2. On Cue 3 times

Last time 2 D. S. al Coda Coda

Abma7(b5) Gmi Ami7sus Ab9(#11) \oplus Gmi Gmi(ma7)

Gmi7 C7 Cmi7 F9 Bbma7

1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9) On Cue 3 times

mf-f Last time D. S. al Coda 2 Coda

*Opt. Solo

61 Gmi Abma7(b5) Gmi Abma7(b5)

Gmi Abma7(b5) Gmi Ami7sus Ab9(#11)

69 Gmi Gmi(ma7) Gmi7 C7

Cmi7b F9 Bbma7 Ami7(b5) D7(#9)

Gmi Gmi(ma7) Gmi7 C7

Cmi7 F9 Bbma7 Ami7(b5) D7(b9)

1st Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa f

3 mf

16 4 20 2nd time only

1. 3 2. f

31 ff

39 4 f

47 Soli

55 f

61 Solo Gmi Abma7(b5) Gmi Abma7(b5) Gmi mp f

47

55

61

mp *f*

69

ff *f*

1. 2.

On Cue
3 times

Last time

mf-f

D. S. al Coda

ff

Coda

Bass

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa f

16 f

20 mf

31 ff

39 mf

f

Detailed description: This is a bass line musical score for the piece 'Salsa Nueva' by Jeff Taylor. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo instruction 'Slowly and rubato' and a dynamic marking 'f'. The score is divided into measures, with measure numbers 3, 2, 8, 16, 20, 31, and 39 indicated. Measure 8 is marked 'Medium Salsa'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f', 'mf', and 'ff'. There are also performance instructions like '1.', '2.', and a repeat sign at measure 31. The piece concludes with a final dynamic marking 'f' at the end of the last line.

Bari Sax

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3 2 3 Medium Salsa *f*

16 4 20 4 2nd time only 1. 3 *mf*

2. 31 *ff*

39 4 *f*

47 8 55 4 *f*

61 *mp* *f* 69 7

1. 2. On Cue 3 times *mf-f*

D. S. al Coda last time 2

Coda

Aux. Percussion

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Wind Chimes

Medium Salsa

8 Congas

The musical score for Congas is written on a single staff with a treble clef and a common time signature. It begins with a dynamic of *p* (piano) and includes a *Wind Chimes* instruction. The score is divided into measures, with measure numbers 8, 16, 20, 31, 39, 47, 55, 61, and 69 marked in boxes. Dynamics range from *p* to *ff* (fortissimo). Performance instructions include *On Cue ff*, *3 times mf-f*, *Conga Solo - trade 4s with Drum Set*, and *D. S. al Coda*. The score concludes with a *Coda* section marked with a circled cross symbol.

2nd Alto Sax

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3

2

8 Medium Salsa

f

16 4 20 2nd time only

1. 2 2. 31 %

mf f ff

39 4

f

47 7 55

f

61 mp

f

69 7 1. 2. On Cue 3 times

ff mf-f

Last time 2

Coda

Emi Fma7(b5) Emi F#mi7sus F9(#11) $\text{\textcircled{69}}$ Em

f *ff* *f*

Emi(ma7) Emi7 A7 Ami7 D9

Gmaj7 1. F#mi7(b5) B7(#9) 2. F#mi7(b5) B7(b9) On Cue 2nd & 3rd times only

D.S. al Coda Last time 2 mf-f Coda

*Opt. Solo

$\text{\textcircled{61}}$ Emi Fma9(b5) Emi Fma7(b5)

Emi Fma7(b5) Emi F#mi7sus F9(#11)

$\text{\textcircled{69}}$ Em Emi(ma7) Emi7 A7

Ami7 D9 Gma7 F#mi7(b5) B7(#9)

Em Emi(ma7) Emi7 A7

Ami7 D9 Gma7 Fbmi7(b5) B7(b9)

4th Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa f

16 4 20 2nd time only

1. 2 mf f ff 31

39 3 mf f

47 7 55 f

61 mp

69 7 1. 2. On Cue 3 times mf-f

Last time D. S. al Coda

Coda